



Thomas Reinholz

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Employment History (Selection):

Live Drums for [Pet Puma](#) (2019 - present)

Since 2019 I am part of London based Synth-Pop band Pet Puma. Our first single '[Spaceship](#)' was released in February 2020 with Red Sun Records.

Live Drums for [Zweikanalton](#) (Universal Austria) (2018 – present)

After recording for them back in 2017, I got asked to join them as drummer, MD and Ableton operator last year.

Drums for 'Snowwhite & the Seven Dwarfs', Pantomime Production at the Leas Cliff Hall by PHA (December 2019)

Had the great pleasure to join this fantastic cast and play my first ever Pantomime under the musical direction of Daniel Egrave.

Drums for the Adam Street Singers, Shows at the Stockwell Playhouse (September 2019)

Had the pleasure to join this choir for their shows at the Stockwell playhouse in September 2019.

Live Drums for the [Rocca Brothers](#) on their tour through Morocco (November 2018)

I got asked to join the Rocca Brothers on their 10 day Tour through Morocco after meeting them earlier that year.

Studios drummer on [Daniel Kalbarczyk's](#) Solo EP (August 2018)

After having worked with Daniel before he asked me to play drums for him again recording four songs of his Solo EP which he is looking to release later this year next to his busy schedule with [LIONSHEAD](#).

Drummer of the [NYMT](#) production and original cast recording of 'Imaginary' (August 2017 – August 2018)

After successfully auditioning in early 2017 I had the honour to play drums and percussion for the National Youth Musical Theatre as part of their production of 'Imaginary' at the Other Palace Theatre in London-Victoria in August 2017. Several shows were recorded as part of NYMT's efforts to release an [Original Cast Recording](#) which will be available to public by the end of August 2018.

Snippets of the songs can be heard here: <http://simgproductions.com/Records/Imaginary.html>

Studios drummer and MD for [Rory Scott](#) (March 2018)

I had the pleasure to form a band for singer-songwriter Rory Scott and record two of his songs with them as part of a live recording/video-shoot at FishFactoryStudios London.

Percussionist for [Demi Lovato](#) on „Sounds like Friday Night“ (November 2017)

Had the pleasure to join Demi Lovato on percussion on the show „Sounds like Friday Night“ on BBC One.

Drummer for [Latenight Honeymoon](#) (2017-2018)

After having played the first live shows since the start of the project in November the band is currently in the process of crafting songs together with producer [Dan Weller](#).

Studio/ Drummer for „[Zweikanalton](#)“ (Summer 2017)

In August 2017 I had the pleasure to write and record the drum parts for four songs of their upcoming album including one of their singles „Wunder“ which was released last year. They are currently finishing off the songs with Austrian producer [Alexander Kahr](#).

Drummer for '[ANGELOU](#)' (2017)

In early 2017 I auditioned for the live band of Alternative–R&B Artist Angelou who is signed to New Edge Music Management.

Drummer for '[Jay Johnson](#)' (2016 – 2017)

Drummer for roundhouse resident Artist Jay Johnson playing venues such as the O2 Academy Islington.

Private Drum Tutor (2016 - present)

I thoroughly enjoy teaching several students ranging from young children to adults, I relish the challenges that come along with passing on knowledge in a way that fits the pupil's learning style.

Drum Teacher at the 'Downtown Music Institute' in Augsburg, Germany (2016)

Been teaching different levels ranging from beginners to intermediates and different age groups ranging young children to adults.

Drummer for '[Crosspop](#)' (2016)

Function Jazz band mixed with pop elements. Clients included Mercedes-Benz, Wertheim and Ingolstadt Village.

Drummer for '[We Guess](#)' (2011-2015)

Founding member and drummer. Highlights included winning the 'Young Talent award' of the Germany's oldest band contest 'Band of the Year', performing at several festivals including Bardenfestival Nürnberg and Modular Festival Augsburg and recordings in several studios. Our music video '[Ask the Television](#)' that I co-produced and co-directed won the award in the category 'Best Music Video' at the Youth Film Festival in Nuremberg.

Studio Drummer for German Electro-Pop Act '[Wunderwelt](#)' (2015)

After having successfully worked with Daniel Kalbarczyk he asked me to play and sample drums on several tracks for the EP of Wunderwelt he was producing which was then released under **SONY Music Germany**.

Studio Drummer for Daniel Kalbarczyk, (2015)

Wrote and played drum parts on two tracks, including a track called '[Rockets](#)' for Daniel's final degree at the SAE-Institute Munich.

Studio Drummer for Tobias Schwall (2015)

After being recommended by an ensemble member of the 'Fäim' production I played drums on several tracks of his final production as part of his studies at 'Deutsche Popakademie'. He works under the Name '[Franz Rapid](#)' and is currently writing for the likes of [Helene Fischer](#), including her last single „Nur mit Dir“.

Drummer of the Musical Theatre Production 'Faeim' (2012)

Got the opportunity to play drums in this lovely production off the '[Musical Xanxverein Augsburg](#)' at the Reese Theatre in Augsburg.

Drummer and Actor in the play „Gott des Gemetzels“ (2008)

The intro of this very successful play directed by [Sigrid Herzog](#) consisted of a drum duet played by me and another drummer. The play was performed at the [Staatstheater Augsburg, Germany](#).

Qualifications and Skills:

Bachelor degree in Music Performance and Production with a major in Drums and Production at the [London College of Creative Media](#) (Former London Centre of Contemporary Music).

Vibraphone and Timpani, private tuition (2013-15)

Saxophone, private tuition (2007-2012)

Singing, private tuition (2017)

Fluent in English and German, basic French.